

# AMERICA THE BEAUTIFUL

for Mixed Voices, S. A. T. B., with Piano

Words: K. Bates

Samuel Ward

Arranged by Rob Landes

With dignity (♩ = 72)

Soprano

Alto

Tenor

Bass

Piano

With dignity (♩ = 72)

*f* *Marcato* *dim.* *mf*

4

*mp*

Oh beau - ti - ful for spa - cious skies, for

*mp*

Oh beau - ti - ful for spa - cious skies, for

*mp*

Oh beau - ti - ful for spa - cious skies, for

*mp*

Oh beau - ti - ful for spa - cious skies, for

*mp*

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7

am - ber waves of grain, For pur - ple moun - tain

am - ber waves of grain, For pur - ple moun - tain

am - ber waves of grain, For pur - ple moun - tain

am - ber waves of grain, For pur - ple moun - tain

*mf* *mp*

10

maj - es - ties a - bove the fruit - ed plain. A -

maj - es - ties a - bove the fruit - ed plain. A -

maj - es - ties a - bove the fruit - ed plain. A -

maj - es - ties a - bove the fruit - ed plain. A -

*cresc.* *mf*

*Start here*

13

mer - i - ca, A - mer - i - ca, God shed His grace on

mer - i - ca, A - mer - i - ca, God shed His grace on

mer - i - ca, A - mer - i - ca, God shed His grace on

mer - i - ca, A - mer - i - ca, God shed His grace on

16

thee, And crown thy good with broth - er-hood from

on thee, And crown thy good with broth - er-hood from

thee, And crown thy good with broth - er-hood from

on thee, And crown thy good with broth - er-hood from

19

sea to shin - ing sea.

sea to shin - ing sea.

sea to shin - ing sea.

sea to shin - ing sea.

sea to shin - ing sea.

sea to shin - ing sea.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

22

*mp* beau - ti - ful for

Oh, beau - ti - ful for

Oh, beau - ti - ful for

*mp*

*dim.* *mf* *dim.* *mp*

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *dim.*, *mf*, and *mp*.

25

pil - grim feet, whose stern im - pas - sioned stress. *mf* A  
 pil - grim feet, whose stern im - pas - sioned stress. *mf* A  
 pil - grim feet, whose stern im - pas - sioned stress. *mf* A

*mf*

28

thor - ough-fare for free - dom, beat a - cross the wil - der -  
 thor - ough-fare for free - dom, beat a - cross the wil - der -  
 thor - ough-fare for free - dom, beat

*mp*

31

ness! *mf* A - mer - i - ca, A - mer - i - ca! God

ness! *mf* A - mer - i - ca, A - mer - i - ca! God

*mf* A - mer - i - ca, A - mer - i - ca! God

*mf* A - mer - i - ca, A - mer - i - ca! God

*mf*

34

mend thine ev - 'ry flaw. Con - firm thy soul in

*mf* mend thine ev - 'ry, ev - 'ry flaw. Con - firm thy soul in

mend thine ev - 'ry flaw. Con - firm thy soul in

mend thine ev - 'ry, ev - 'ry flaw. Con - firm thy soul in

*mf*

37

self con-trol, Thy lib - er - ty in law!

self con-trol, Thy lib - er - ty in law!

self con-trol, Thy lib - er - ty in law!

self con-trol, Thy lib - er - ty in law!

*Wattle wood From sea to sky*

*STOP*

*To God Bless Am*

*f*

*ff*

40

*rit.* *f*

*rit.* Oh,

*rit.* Oh, *f*

*rit.* Oh, *f*

Oh,

*rit.*

43 *a tempo*

beau - ti - ful for pa - triot dream that sees be - yond the  
*a tempo*

beau - ti - ful for pa - triot dream that sees be - yond the  
*a tempo*

beau - ti - ful for pa - triot dream that sees be - yond the  
*a tempo*

beau - ti - ful for pa - triot dream that sees be - yond the  
*a tempo*

Detailed description: This system contains four vocal staves. The first three staves are for different voices (Soprano, Alto, Tenor) and each has the lyrics 'beau - ti - ful for pa - triot dream that sees be - yond the' with the tempo marking 'a tempo'. The fourth staff is the Bass line, also with the same lyrics and tempo marking. The music is in a key with three flats and a common time signature.

beau - ti - ful for pa - triot dream that sees be - yond the  
*a tempo*

Detailed description: This system shows the piano accompaniment for system 43. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music features chords and arpeggiated patterns. The tempo marking 'a tempo' is present. The key signature and time signature are consistent with the vocal parts above.

46

years, Thine al - a - bas - ter ci - ties gleam un -  
*a tempo*

years, Thine al - a - bas - ter ci - ties gleam un -  
*a tempo*

years, Thine al - a - bas - ter ci - ties gleam un -  
*a tempo*

years, Thine al - a - bas - ter ci - ties gleam un -  
*a tempo*

Detailed description: This system contains four vocal staves. The first three staves are for different voices (Soprano, Alto, Tenor) and each has the lyrics 'years, Thine al - a - bas - ter ci - ties gleam un -' with the tempo marking 'a tempo'. The fourth staff is the Bass line, also with the same lyrics and tempo marking. The music is in a key with three flats and a common time signature.

years, Thine al - a - bas - ter ci - ties gleam un -  
*a tempo*

Detailed description: This system shows the piano accompaniment for system 46. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music features chords and arpeggiated patterns. The tempo marking 'a tempo' is present. The key signature and time signature are consistent with the vocal parts above.

19

*rit.* *ff* *a tempo*

dimmed by hu - man tears! A - mer - i - ca, A -

*rit.* *a tempo*

dimmed by hu - man tears! A - mer - i - ca, A -

*rit.* *a tempo*

dimmed by hu - man tears! A - mer - i - ca, A -

dimmed by hu - man tears! A - mer - i - ca, A -

*rit.* *ff* *a tempo*

52

mer - i - ca, God shed his grace on thee, And

mer - i - ca, God shed his grace on, on thee, And

mer - i - ca, God shed his grace on thee, And

mer - i - ca, God shed his grace on, on thee, And

55

crown thy good with broth - er-hood from sea to

crown thy good with broth - er-hood from sea to

crown thy good with broth - er-hood from sea to

crown thy good with broth - er-hood from sea to

Piano accompaniment for measures 55-57, featuring chords and melodic lines in both hands.

*Affekt 209*

58

shin - ing sea!

shin - ing sea!

shin - ing sea!

shin - ing sea!

Piano accompaniment for measures 58-60, including dynamic markings like *no rit.* and *8va*.