

# O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")  
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Chris Brown, Mack Brock,  
Steven Furtick, and Wade Joye  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Ballad ♩ = 140

1 Verse

(ALTO/BASS  
opt. 8ba)

1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed  
2. Leave be-hind your re - grets and mis - takes. Come to - day,

by the weight of your sin? there's no rea - son to wait. Je - sus is call - ing. Je - sus is call - ing. Have you come Bring your sor -

to the end of your-self? Do you thirst for a drink from the well?  
rows and trade them for joy. From the ashes, a new life is born.

A E A

12

Detailed description: This block contains the first system of the musical score, measures 12 through 14. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major (three sharps). The piano part includes chord markings 'A', 'E', and 'A' above the staff. Measure 12 is marked with the number '12'.

Je-sus is call-ing. O come to the al-tar,  
Je-sus is call-ing.

skip 2nd time 2 Chorus

C#m7 A E F#m7

15

Detailed description: This block contains the second system of the musical score, measures 15 through 18. It features a vocal line with lyrics and a piano accompaniment. A box above the staff indicates 'skip 2nd time' and '2 Chorus' with a repeat sign. The piano part includes chord markings 'C#m7', 'A', 'E', and 'F#m7' above the staff. Measure 15 is marked with the number '15'.

the Fa-ther's arms are o-pen wide. For-give-ness was bought with

C#m7 A E F#m7

20

Detailed description: This block contains the third system of the musical score, measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'C#m7', 'A', 'E', and 'F#m7' above the staff. Measure 20 is marked with the number '20'.

1

the pre-cious blood of Je - sus Christ.

C#m7 A E A E

24

2, 3

3 Chorus

blood of Je - sus Christ. O come to the al-tar, the Fa-ther's

A A E F#m7 C#m7

29

2nd X to Coda

arms are o - pen wide. For - give-ness was bought with the pre-cious

A E F#m7 C#m7

34

blood of Je - sus Christ.

A E C#m A<sup>2</sup>

*sub. p pno. only*

38

Detailed description: This system contains measures 38 through 43. The vocal line (SATB) has lyrics "blood of Je - sus Christ." The piano accompaniment features chords A, E, C#m, and A<sup>2</sup>. A dynamic marking of *sub. p pno. only* is present. The key signature is E major (three sharps).

4 Bridge

Oh, what a Sav - iour, is - n't He won - der -

F#m E C#m<sup>7</sup>

*mp - f cues 2xo*

44

Detailed description: This system contains measures 44 through 47, marked as a "4 Bridge". The vocal line has lyrics "Oh, what a Sav - iour, is - n't He won - der -". The piano accompaniment features chords F#m, E, and C#m<sup>7</sup>. A dynamic marking of *mp - f cues 2xo* is present. The key signature is E major (three sharps).

ful. Sing al - le - lu - jah, Christ is ris - en.

A<sup>2</sup> E

48

Detailed description: This system contains measures 48 through 51. The vocal line has lyrics "ful. Sing al - le - lu - jah, Christ is ris - en." The piano accompaniment features chords A<sup>2</sup> and E. The key signature is E major (three sharps).

Bow down be - fore Him, for He is Lord of

52

F#m  
E  
C#m7

all. Sing al - le - lu - - - jah, Christ is ris - en.

56

A<sup>2</sup>

Oh, what a

1 2 D.S. al Coda

E E

59

**Coda** 5 Inst.

blood of Je - sus Christ.

A E F#m7 C#m7 A

63

E

sub. *f*

68

**6 Verse**

Bear your cross as you wait for the crown. Tell the world

E Ema7 A A<sup>2</sup> E

72

of the trea - sure you've found.

E D A E Ema<sup>7</sup> A A<sup>2</sup>

75

*Rit.*

E Ema<sup>7</sup> A E

*Rit.*

78