

God of This City

Words & Music by
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Tempo (♩=78)

The first system of the score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, then a quarter rest followed by a melodic phrase. The lyrics "You're the God of this" are written below the notes. The middle staff is a piano accompaniment line, also in 4/4 time, with a melodic line in the right hand and a bass line in the left hand. The lyrics "You're the God of this" are written below the notes. The bottom staff shows the piano accompaniment with chords Gm, F2, Eb2, Gm, F2, and Eb2. The dynamic marking *mp* is present.

The Verse section consists of three staves. The top staff is a vocal line in 4/4 time with the lyrics "ci - ty, — You're the King of these — peo - ple, — You're the Lord of this —". The middle staff is a piano accompaniment line in 4/4 time. The bottom staff shows the piano accompaniment with chords Bb and F/A. The dynamic marking *mp* is present.



— na-tion, — You are. — You're the light in this —

Gm Eb2

7

— dark-ness, — You're the hope to the — hope-less, — You're the peace to the

Bb E A

9

— rest-less; — You are. — There is no-one like — our —

Pre-Chorus

Gm Eb2 Bb E A

11

— God. There is no-one like our God.

E^b B^b E/A E^b2 F

14

Chorus
div.

f Great - er things have yet to come, and great - er things are still to be done in this

div.
E^b F

18

— ci-ty. Great - er things have yet to come, and

B^b E/A E^b2 E^b

20

2nd time to Coda

great - er things are still to be done in this — ci - ty.

F B \flat E A E \flat 2

23

unis. Verse

mf You're the God of this — ci - ty, — You're the God of these

mf

E \flat B \flat

26

— peo ple, — You're the Lord of this — na - tion, — You are.

E A Gm

28

— You're the light in this — dark-ness, — You're the hope to the —

E^b2

B^b

30

— hope-less, — You're the peace to the — rest-less; — You are. —

E
A

Gm

E^b2

32

There is no - one like — our — God. There is no - one like — our —

B^b

E
A

E^b

B^b

E
A

35

Musical notation for measures 37-38. The vocal line begins with the word "God." on a long note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

38

⊕ CODA
Chorus

Musical notation for measures 39-40. The vocal line features a chorus starting with the lyrics "Great - er things have yet to come, and great - er things are still to be done in this". The piano accompaniment includes a *div.* (diviso) marking in the bass line.

Piano accompaniment for measures 39-40. The right hand plays chords, and the left hand plays a bass line. A forte (*f*) dynamic marking is present.

40

Musical notation for measures 41-42. The vocal line continues with the lyrics "ci-ty. Great - er things have yet to come, and". The piano accompaniment continues with chords and a bass line.

Piano accompaniment for measures 41-42. The right hand plays chords, and the left hand plays a bass line. Chord symbols B^b, E A, E^b2, and E^b are indicated above the staff.

42

great-er things are still to be done in this — ci-ty. —

F B \flat E A E \flat 2 E \flat

45 1x women only
2x add men
Pre-Chorus

mp - mf There is no - one like — our — God. There is no - one like — our —

B \flat E A E \flat B \flat E A

mp - mf

49

— God. *f* There is no - one like — our — God.

E \flat B \flat E A E \flat

f

52

There is no - one like our God.

B \flat E A E \flat 2 F

55

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings. The lyrics are "There is no - one like our God." The piano part includes chords B \flat , E A, E \flat 2, and F.

Chorus

f Great - er things have yet to come, and great - er things are still to be done in this

div. E \flat F

f

58

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings. The lyrics are "Great - er things have yet to come, and great - er things are still to be done in this". The piano part includes chords E \flat and F. The word "div." is written below the piano part in measure 58.

ci - ty. Great - er things have yet to come, and

B \flat E A E \flat 2 E \flat

60

Detailed description: This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings. The lyrics are "ci - ty. Great - er things have yet to come, and". The piano part includes chords B \flat , E A, E \flat 2, and E \flat .

1.

great - er things are still to be done in this — ci - ty.

F B \flat E A E \flat 2

63

Detailed description: This system contains measures 63, 64, and 65. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols F, B \flat , E A, and E \flat 2 are placed above the treble staff. A first ending bracket labeled '1.' spans the final two measures of this system.

2.

E \flat 2 B \flat E A E \flat 2

66

Detailed description: This system contains measures 66, 67, and 68. It features a piano accompaniment with a grand staff. A second ending bracket labeled '2.' spans the first two measures of this system. Chord symbols E \flat 2, B \flat , E A, and E \flat 2 are placed above the treble staff.